

Hearthville Serial: Book 6 - Episode 17

by

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<https://sayata.net/m>

Episode 17

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All characters are fiction.

This story is fiction.

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Chapters / Episodes

<https://sayata.net/m/hearthville-serial/>

FADE IN:

INT. MATILDA BARE'S BEDROOM - VOID

The room is large and every wall is a window and a monitor. From each window monitor, the view changes to different locations and to different people. One view is of a deer in a meadow and with two baby deer playing. Another view is of a naked young woman and a naked young man standing at a waterfall with water coming down on them. They are kissing. Another view is of Maureen Bingo looking at a picture of BARRY WHITEHEAD and crying.

In the middle of the room is a bed that is spinning slowly around. BARRY WHITEHEAD, MATILDA BARE, and WOLF WHITEHEAD are naked in the bed. Wolf is cuddled with Matilda. Barry is laying by himself. His cock is flaccid but large. Barry sees that Maureen Bingo is holding a picture of himself.

BARRY WHITEHEAD

She is crying. She remembers me.
I would not have thought. The last
time we saw each other, we fought.

WOLF WHITEHEAD

Who is she?

BARRY WHITEHEAD

Her sister, Natalina, dated my
father.

MATILDA BARE

What did you fight about?

BARRY WHITEHEAD

I had found some lesbian porn in
her bedroom and I was looking at
it. I am not sure whether the porn
belonged to her or her husband.
But I should not have been going
through her things. Obviously, I
was in the wrong. But I said some
things that I should not have said.

WOLF WHITEHEAD

How old were you?

BARRY WHITEHEAD

I don't know. Old enough to be a
rascal but not old enough to know
why I was being a rascal. Crazy.
She has a daughter by the name of
Bess and she and Natalina would
take me, my brother, and Bess
places. They were good to us and
then my father broke up with
Natalina. It was not a friendly
break up. He was going through a
period where he was drinking too
much and he was abusive.

MATILDA BARE

She looks like a nice lady. I have no idea why she is on my monitor. I have never seen her before.

BARRY WHITEHEAD

My grandfather told me that Natalina had a baby after she broke up with my father. His name is Nat. He is my half-brother and I never met him.

MATILDA BARE

What did you say her name is?

BARRY WHITEHEAD

Maureen Bingo.

MATILDA BARE

Her son is Billy Bingo?

BARRY WHITEHEAD

He was not born when I knew her. Neither he nor Nat had been born yet. But yes.

MATILDA BARE

Oh my fucking God. Billy Bingo is the spawn of Iapetus. He is big deal. That makes her a big deal. And dangerous. Dangerous to know. Iapetus and the Witches Council do not get along.

BARRY WHITEHEAD

My grandfather said something about Victor Duddley and Billy Bingo protecting Nat. So he feels we need to stand with the Bare family against the Witches Council.

MATILDA BARE

Well, honey, I may be a Bare but I ain't standing against any Witches Council. Let me make that clear. I was just want to drink and fuck and leave the serious stuff to other people.

WOLF WHITEHEAD

(kisses Matilda)

My kind of woman. Do you want Barry and me to put our dicks in your pussy at the same time?

BARRY WHITEHEAD

I am not doing that.

MATILDA BARE

Spoil sport. How did such a timid soul as you get to plow the Governor of Georgia's ass?

BARRY WHITEHEAD

Well. That is the kind of shit that got me murdered so... I wish I had been more of a timid soul.

WOLF WHITEHEAD

Yeah. Guess. But come on. I want to feel my dick and your dick in her pussy at the same time.

BARRY WHITEHEAD

No. That is not happening.

Barry Whitehead gets out of bed, naked, and he walks to the window, monitor. He stares at Maureen Bingo. He watches her.

MATILDA BARE

Look at him. What is happening?

WOLF WHITEHEAD

I don't know.

Barry Whitehead puts his hands through the window, monitor. He steps into it.

WOLF WHITEHEAD

Oh shit. He has gone to her. Why did he do that?

MATILDA BARE

Did anyone cry for you when you died?

WOLF WHITEHEAD

Shit. No.

MATILDA BARE

I think her crying for him is what caused him to want to go to her.

WOLF WHITEHEAD

I better get him away from her. If he touches her in any way while naked he could earn a penalty point toward being caged.

MATILDA BARE

I've earned fifty of those kind of points. They have not caged me yet.

INT. MAUREEN BINGO'S BEDROOM - NIGHT

BARRY WHITEHEAD enters MAUREEN BINGO'S bedroom. He is naked. Maureen Bingo puts the picture of Barry Whitehead down on the dresser. She begins to undress.

BARRY WHITEHEAD

Maureen, I am sorry the last time I saw you that we fought.

MAUREEN BINGO

Barry?

BARRY WHITEHEAD

You can hear me?

MAUREEN BINGO

Yes.

BARRY WHITEHEAD

I saw you crying for me. I felt drawn to you. And that memory of our fight.

MAUREEN BINGO

I am sorry I got angry when I saw you looking through my magazines.

BARRY WHITEHEAD

I should not have been rambling in your bedroom. You know. I was gay in life.

MAUREEN BINGO

I heard. I've never been with another woman. I don't know why I became drawn to that. I love my husband Frank.

BARRY WHITEHEAD

Sure. You don't have to explain.

MAUREEN BINGO

Being gay, was life rough for you. God, I wish I had remained in your life. Was the car wreck an accident or did you...

BARRY WHITEHEAD

Kill myself. No. I was sad after Kingston died but no. I don't know whether I should tell you something or not.

MAUREEN BINGO

Tell me.

BARRY WHITEHEAD

My car accident was not an accident. I was murdered.

WOLF WHITEHEAD enters the bedroom.

WOLF WHITEHEAD

Don't tell her that. You are going to put her into danger. Let us get out of here.

MAUREEN BINGO

No. Do not go. Tell me. Who murdered you?

BARRY WHITEHEAD

No. Wolf is right. I am sorry I told you. Forget that I told you. Bye.

MAUREEN BINGO

Do not go. Please.

Silence.

EXT. BRICK WALL, NIGHT SKY, STARS - NIGHT

WOLF WHITEHEAD and BARRY WHITEHEAD are standing at a brick wall.

WOLF WHITEHEAD

Fuck. Matilda turned her monitors off. We can't use the monitor power to return to the Whitehead & Bare Town in the Otherworld Realm.

BARRY WHITEHEAD

So where are we?

WOLF WHITEHEAD

I am not sure. We are ghosts in the physical realm but I don't know where this wall is.

Barry and Wolf look around.

BARRY WHITEHEAD

We need to be careful. We do not need to end up in a cage.

WOLF WHITEHEAD

Together. For eternity. Yeah. That would suck.

Move camera up and down Barry and Wolf who are naked. Show they are standing in knee high grass. Move camera back up from back angle and then above their heads to show the sky. Show there is fairly large spaceship approaching.

WOLF WHITEHEAD

Oh shit. Look. There.

Wolf Whitehead points up toward the spaceship.

WOLF WHITEHEAD

I hope that spaceship isn't coming for you and me.

BARRY WHITEHEAD

Do we need to run and hide?

A bright light shines down from the spaceship. The beam of light moves to put Wolf and Barry in its spotlight. They are then drawn up through the light.

INT. SPACESHIP OF IAPETUS, CONTROL ROOM - NIGHT

IAPETUS stares at the naked BARRY WHITEHEAD AND WOLF WHITEHEAD.

IAPETUS

What were you two doing in the bedroom of Maureen Bingo?

BARRY WHITEHEAD

When she learned of my death she started crying. I know I should not have went to her but I felt drawn to her.

WOLF WHITEHEAD

I followed to warn him that he should not have gone to her. By the way. Who the fuck are you to be questioning us?

IAPETUS

I am Iapetus. I am very fond of Maureen Bingo and her family.

Iapetus snaps his fingers. Clothes appear on Wolf and Barry.

BARRY WHITEHEAD

I would never hurt Maureen Bingo. I saw that she was crying over my death and I felt drawn to her.

IAPETUS

(looks at a tablet computer)

I see that your name is Barry Whitehead and you recently died.

BARRY WHITEHEAD

Yeah. The governor had Selby James to murder me.

IAPETUS

Why?

BARRY WHITEHEAD

The governor thought I was behind the blackmail. In truth it was Selby James. The idiot unknowingly paid the man blackmailing him to kill me.

IAPETUS

And you are Wolf Whitehead. I see that you murdered 100 people.

WOLF WHITEHEAD

I was trying to kill Madison Grant.

IAPETUS

Why?

WOLF WHITEHEAD

In that life I was homeless and living under a bridge. I don't know why she did it, but she was the one who got me fired. She was the one who told my wife that I was cheating on her. So I became obsessed on wanting to kill her.

IAPETUS

Madison is a hard woman and often her behavior is confusing as hell. Did you ever have anything to do with Napoleon as either a friend of an enemy?

WOLF WHITEHEAD

I don't know. I do not have all of my memories.

BARRY WHITEHEAD

So you are powerful? Right?

IAPETUS

I am not as powerful as I would like.

BARRY WHITEHEAD

Is there anyway you could find where Sabian Blackrock has Kingston Bare caged?

IAPETUS

Not through magic. If anyone gives me that information I will certainly tell you and see what we can do to free him.

BARRY WHITEHEAD

Dude Righteous can usually open Sabian's cages when they are located.

IAPETUS

That is good to know. I am not overly familiar with Dude Rigueous. I have been told that his alliances can change with the toss of a coin.

WOLF WHITEHEAD

No. His loyalty is with the earth witches as long as they don't betray the cause.

IAPETUS

Which is?

WOLF WHITEHEAD

To get the space alien witches the hell off earth.

IAPETUS

(smiles)

And is that also your agenda?

WOLF WHITEHEAD

I have no agenda.

IAPETUS

And Barry, what about you?

BARRY WHITEHEAD

My clan tries to avoid politics.

WOLF WHITEHEAD

But yet, he was fucking the governor of Georgia up the ass.

BARRY WHITEHEAD

Got me killed.

IAPETUS

Well. I will be watching you two. Where do you want me to land you?

BARRY WHITEHEAD

The other world realm of Whitehead / Bare Town.

Iapetus snaps his finger. Barry Whitehead and Wolf Whitehead vanish. Iapetus steps through the wall of his spaceship into open space. He becomes huge and then appears as a ball of fire flying through space.

INT. MAUREEN BINGO'S BEDROOM - NIGHT

Clothed in a pink flannel night gown MAUREEN BINGO looks out her window beyond a small garden and toward the apartment building's parking lot. She sees an orange mustang in the parking lot.

MAUREEN BINGO

Is that Victor Duddley's car?

Then Maureen sees a reflection in the windshield of the orange mustang. She looks up toward the starry sky. She sees the fireball in the sky.

MAUREEN BINGO

Weird. That reminds me of seeing a fireball in the sky when I was up in the mountains before Billy was born. I had forgotten all about that. I wonder if Bess is not the only one who has forgotten some things?

There is a knock on the door. Maureen Bingo turns from the window. She puts her hand on the doorknob to her bedroom door. Focus on the glass doorknob. Focus on her hand. Focus on her turning the doorknob. Pullback. Focus on the door opening. Then focus on Maureen Bingo's face. Show there is a scared look on her face. A tight frame on her face.

MAUREEN BINGO

(whispers)

Barry Whitehead was murdered and his ghost was here. Now there is a late night knock on the door.

INT. BINGO HOME, LIVING ROOM - NIGHT.

Maureen Bingo exits her bedroom. Move from her face. Scan down her body. Show her pink bunny slippers. Her feet walking. There is suddenly the sound of breaking glass. She stops walking. Move up her body to focus on her face.

MAUREEN BINGO

(screams)

What the freak was that?

BILLY BINGO opens his bedroom door. He staggers out of his bedroom. He closes the door behind himself.

BILLY BINGO

Sorry mom. I broke a bottle.

MAUREEN BINGO

A bottle? What? How?

BILLY BINGO

I'd put my you know, in it. And then I could not get it off. And finally it came off. The bottle. Not my thing. You. Know. Thank God. And it crashed into my trunk and it broke.

MAUREEN BINGO

Billy. Oh my God. I love you to pieces but sometimes I agree with Bess.

BILLY BINGO

(laughs)

I know. Right. I am going back to my bedroom now.

MAUREEN BINGO

Okay.

Billy Bingo staggers back to his bedroom door. He opens his door. He enters his bedroom. He closes the door behind himself. There is another knock on the door.

Maureen Bingo walks to the living room door.

MAUREEN BINGO

Who is there?

EXT. PATIO BETWEEN APARTMENTS, AT THE DOOR TO THE BINGO APARTMENT - NIGHT

VICTOR DUDDLEY is standing at the door.

VICTOR DUDDLEY

Mrs. Bingo, Maureen, I am Victor Duddley.

MAUREEN BINGO opens the door.

MAUREEN BINGO

Victor. I don't mean to be rude but it is kind of late.

VICTOR DUDDLEY

I know. But I was looking at the building you had suggested for a flower shop. I will finance you at that location but I think I have found a better location.

Victor Duddley hands Maureen a map with directions on the map to the location.

VICTOR DUDDLEY

Just consider it as an alternative.

Victor Duddley then hands Maureen a check. Focus on the check. It is for \$500,000. Maureen's eyes widen. Her mouth falls open.

MAUREEN BINGO

I am flabbergasted. I can't accept this. It is too much.

VICTOR DUDDLEY

No. Of course you can accept it.

MAUREEN BINGO

Why?

VICTOR DUDDLEY

What do you mean, why?

MAUREEN BINGO

Why the extreme kindness?

VICTOR DUDDLEY

It is an investment. Shoe string businesses are much likely to fail than a well funded business. I want this to succeed. And understand, I will own 50% of it.

MAUREEN BINGO

No. You will own all of it. I can't match any part of this.

VICTOR DUDDLEY

You don't have to match it with money. The work you put into the business will be your investment.

MAUREEN BINGO

I am married.

VICTOR DUDDLEY

I am not asking or expecting you to betray your husband. I know that you are happily married.

MAUREEN BINGO

He is out in the gulf and I am here. I think right now happy is an over statement, but I love Frank.

VICTOR DUDDLEY

Of course you do. I have seen the two of you together.

MAUREEN BINGO

When?

VICTOR DUDDLEY

It was a long time ago, up in the mountains. I patted your stomach because I was amazed that there was a baby inside of you. And Frank put his hand next to my hand and he kissed you. I could feel the baby kicking.

MAUREEN BINGO

You were there up in the mountains when Billy was born.

VICTOR DUDDLEY

I remember seeing you and Frank and Bess together. Patting you on the stomach stuck in my mind. But I have forgotten most of that trip.

MAUREEN BINGO

Now that you mention it, I do remember you. God. It is strange world. And I guess a small world. That you would have been there. And we would meet later. And you would save Billy.

Maureen hugs Victor.

MAUREEN BINGO

If I had it, I should be giving you this money.

VICTOR DUDDLEY

Taking the money and making the flower shop work will be thanks enough. Well. I better be leaving. I had lost track of time. I am sorry I came so late.

MAUREEN BINGO

No. That is okay. You can come in. I can't believe how rude I was being.

VICTOR DUDDLEY

No. No. I've got to go. You were not rude. But do consider the other location.

MAUREEN BINGO

Okay.

Victor turns and walks away. Maureen stands in the doorway and holding the check. Looking at the check. And rubbing her stomach.

MAUREEN BINGO

Strange. He was at the same cabin campground up in the mountains as we were when Billy was born. Weird. And until Victor mentioned patting me on the stomach when he was a child, I did not remember it. But I remember it now. It happened. And he was such a sweet young boy, why would I forget that.

EXT. ROAD, VICTOR DUDDLEY DRIVING - NIGHT

He pulls out of the parking lot. He sees a man and a woman standing beneath a street light, They are kissing. He pulls up to a redlight that is red. He stops. The light turns green. He starts under the light and his car vanishes.

EXT. A FIELD OUTSIDE THE TOWN OF WHITEHEAD AND BARE IN THE OTHER WORLD REALM - NIGHT

A dirt road runs through the field with tall grass on each side of the road. There is a fireball in the night sky. There is an old white painted wooden sign in the shape of a cross. Painted in dripping red reads, "Whitehead and Bare Town."

VICTOR DUDDLEY is driving his orange mustang down the dirt road. He sees the sign. His foot hits the brake. He reads the sign.

VICTOR DUDDLEY

Whitehead and Bare Town. What the fuck. Where the fuck? The last thing I remember is going under that redlight when it turned green.

Shaking his head, Victor hits the gas. Show his foot on the gas pedal.

BILLY BINGO rises up in the backseat. Victor sees him in the rear view mirror.

VICTOR DUDDLEY

Billy. What are you doing in my backseat?

BILLY BINGO

I don't know. I was throwing up in the toilet when I passed out. When I woke up, here I am. Fucking weird.

VICTOR DUDDLEY

I don't understand what is going on?

Billy Bingo rolls the window down. He hangs his head out the window. He starts throwing up. Puke flies through the air.

Music starts playing.

Lord Huron - Not Dead Yet

<https://youtu.be/5b0Pt-klhGo>

Victor tries to turn the radio off.

VICTOR DUDDLEY

I am trying to turn the radio off,
but the radio is not on. From where
is that music coming?

Billy falls back from the window, partially into the
floorboard, and partially laying down on the backseat.

BILLY BINGO

I don't know. God, I feel sick.

VICTOR DUDDLEY

I don't know what to do? This is so
weird.

BILLY BINGO

Keep driving.

VICTOR DUDDLEY

Sometimes I think my entire life is
just some weird dream.

EXT. OTHERWORLD DRIVE-IN MOVIE THEATER TICKET BOOTH - NIGHT

The dirt road in the field runs out and Victor drives his
orange mustang to a ticket booth. Billy Bingo rises up and
folds his arms on the backseat as he looks at the elderly
woman with a cane at the ticket booth. Victor looks at the
sign that shows the ticket prices. He pulls out his wallet
and gives the woman \$10.00 for two tickets. The woman spins
a roll of tickets and pulls off two. She hands them to
Victor along with a pamphlet. He drives into the Otherworld
Drive-In Movie Theater.

EXT. OTHERWORLD DRIVE-IN MOVIE THEATER PARKING AREA AND WITH
A HUGE BIG SCREEN ADVERTISING FOOD AT THE CONCESSION STAND.

VICTOR BINGO drives into a parking space. He pulls the
speaker off the pole and attaches it to the window of his
mustang.

BILLY BINGO scratches his head.

BILLY BINGO

I would say I will never drink
again but you know that is a lie.

VICTOR DUDDLEY

(looks back at Billy)
Get in the front seat.

BILLY BINGO

I am not your honey. I will stay back here, thank you very much.

VICTOR DUDDLEY

This is so fucking weird. How in the hell did we get here.

BILLY BINGO

My current theory is that you kidnapped me and are planning to blood sacrifice me in some damn jewish magical ceremony.

VICTOR DUDDLEY

I am not jewish. And don't be saying such shit. The ADL will start stalking you all over the internet until they have you banned all over the damn place.

BILLY BINGO

I hate the internet. If I had my way, it would be banned.

VICTOR DUDDLEY

Yeah. And I think they should dig up all the asphalt roads and we should start back using horses to travel. Who the fuck needs GPS. The horse can find his or her way.

BILLY BINGO

I know. Right. And stop shooting up rockets, you know, spacecraft, and pretending like they are going to the moon or mars. That is just stupid. Who the fuck knows what they are really doing with all that money.

VICTOR DUDDLEY

Do we really believe what we are saying?

BILLY BINGO

Probably not. But I do wish I could ride a horse to school. That would be cool.

VICTOR DUDDLEY

Yeah. I should buy some horses. I own Hazel Manor. The stable needs a little bit of work. But it has good pasture.

BILLY BINGO

So you are rich. You own a mansion. And you live with your parents. I don't understand that.

VICTOR DUDDLEY

It is hard to explain but they are important to me. I want to stay close to them.

BILLY BINGO

So why don't you move them into Hazel Manor?

VICTOR DUDDLEY

I've thought about it. I don't know. It is kind of like Hazel Manor is a nice place to visit but I just don't want to live there. I don't think it would ever feel like home. Home feels like home.

BILLY BINGO

(nods)

I hate where we live. The apartment is too small. But I do like some of the people around. It does kind of feel like home but I think another place could feel just as much like home.

A ball of fire flies above the drive-in.