

# Hearthville Serial: Book 6 - Episode 13

by

Charles Peters

If you enjoy this story,  
visit <https://sayata.net>

FADE IN:

EXT. OUTSIDE OF STEED'S TRAILER - NIGHT

DEVEN RAVEN looks in some bushes near the picnic table where Victor had been seated. STEWART DUDDLEY is seated at the table, staring into space. STEED RAMSEY is banging his cellphone up against his forehead.

STEED RAMSEY

Damn it dad. Answer your damn phone.

STEWART DUDDLEY

We need to call the police.

STEED RAMSEY

No.

STEWART DUDDLEY

I need to call my father.

STEED RAMSEY

Please give me time to reach my father.

Steed again clicks the phone icon to make a call to his father Arthur Ramsey.

STEED RAMSEY

Thank god. Dad. Something awful has happened.

ARTHUR RAMSEY (O.S.)

What? Are you okay? Is your mom okay?

STEED RAMSEY

A light was shined down toward Victor Duddley and he passed out. Then the ghost of Donny Maxtone appeared. While we were looking at the ghost of Donny, Victor vanished.

ARTHUR RAMSEY (O.S.)

Maybe Victor got up and left. Maybe he played a joke on you.

STEED RAMSEY

But his brother Stewart is here and the visit was not like that. It was a good visit. Stewart wants to call the police.

Flashing lights can be seen coming up the road toward Steed's lot. An EMS truck parks on the road at the trailer.

STEED RAMSEY

Dad. EMS is here. No one called EMS. Did either of you call 911?

DEVEN RAVEN

I did not.

STEWART DUDDLEY

Neither did I.

ARTHUR RAMSEY (O.S.)

Shit. Don't talk to them. You and your friends scramble to a neighbor's trailer.

Steed quickly takes Stewart by the arm and pulls Stewart off the bench. Stewart nearly falls.

STEWART DUDDLEY

What are you doing?

Two men get out of the EMS truck.

STEED RAMSEY

Don't argue. We need to get out of here. Those men are not EMS.

STEWART DUDDLEY

Gangsters?

STEED RAMSEY

Maybe. Come on Deven.

Deven walks toward his home. Steed and Stewart follow.

STEED RAMSEY

Dad what are we going to do?

ARTHUR RAMSEY (O.S.)

The three of you get hidden as fast as you can. I am going to make a call. Put your phone on vibrate for when I call back.

STEED RAMSEY

(fiddles with phone)

Okay. I think Deven's home is the best place for us to hide.

ARTHUR RAMSEY (O.S.)

I am not so sure. But get there anyway.

1 INT. ARTHUR RAMSEY'S OFFICE / ALICE MALOKEY'S OFFICE SPLIT 1  
SCREEN - NIGHT

ARTHUR RAMSEY calls ALICE MALOKEY on a video conference call.

ARTHUR RAMSEY

Alice, are the Witches Council targeting Victor?

ALICE MALOKEY

What?

ARTHUR RAMSEY

My son just called. Victor passed out after some kind of light was shined on him. Then Victor vanished with the appearance and disappearance of Donny Maxtone. Then some fake people pretending to be EMS showed up.

ALICE MALOKEY

I don't know.  
(presses a button)

MADISON GRANT enters the office.

ALICE MALOKEY

Has the Witches Council ordered anything against Victor Duddley without informing me?

MADISON GRANT

Sabian Blackrock came by here today when you were out. He left a folder. I got side tracked and did not look at it. I think he mentioned Victor Duddley but I was busy.

ALICE MALOKEY

Sure you were. Get me the damn folder.

Madison walks around and pulls a folder out of a stack of folders on Alice's desk. She hands it to Alice. Alice thumbs through the folder.

ALICE MALOKEY

Son of bitch. You get that damn Sabian Blackrock in here like yesterday.

ARTHUR RAMSEY

What is going on?

ALICE MALOKEY

They have a form here for me to send Victor as a prisoner to my home planet. That sure as fuck is not happening. My father and brothers would never agree to hold Victor prisoner. I think Sabian has lost his fucking mind if he ever had one.

SABIAN BLACKROCK enters the office.

SABIAN BLACKROCK

I take it that this is about Victor Duddley. He is just too dangerous for us to ignore. We have done a study. Victor is not as likely to be as powerful on the planet Malokey as he was on Pluto Viso or potentially on earth.

ALICE MALOKEY

I do not give a fuck about some bogus bullshit study that you have done. We would never accept Victor as a prisoner.

SABIAN BLACKROCK

Then he will have to be caged.

ALICE MALOKEY

Dear, let me be clear, you are running the risk of being caged. I don't know who the fuck you think you are to try this kind of bullshit. If Victor Duddley does not cage you then I might cage you.

SABIAN BLACKROCK

I have the backing of the Witches Council.

ALICE MALOKEY

If the Witches Council do not want me to order the release of all the prisoners on Malokey then I would strongly suggest that they back the fuck off.

SABIAN BLACKROCK

Do you dare to threaten war?

ALICE MALOKEY

Against you. I sure as hell do.

SABIAN BLACKROCK

Victor is too dangerous. He is a threat to all of us. Look what he did to Belial.

ALICE MALOKEY

I am not aligned with the forces of Belial. Are you declaring that you are?

SABIAN BLACKROCK

Of course not.

ALICE MALOKEY

You keep your people the hell away from Victor. Am I understood?

SABIAN BLACKROCK

Yes. I will make the calls.

ALICE MALOKEY

Do not even think about conspiring against me, my family, or Victor Duddley. Are we clear?

SABIAN BLACKROCK

Very clear. I will make the calls and make very clear that Victor is protected by you and that any problems he creates will be your responsibility.

ALICE MALOKEY

Fair enough. Now leave.

Madison and Sabian both leave the office.

ARTHUR RAMSEY

Remind me to never cross you. But seriously. Thank you. Now how can we find Victor?

ALICE MALOKEY

I will call Iapetus. My guess is that he moved quickly to protect Victor. I hope.

ARTHUR RAMSEY

How would Iapetus know?

ALICE MALOKEY

I'd heard that he keeps some kind of radar or sensors on certain people so he will know if they are in danger. But I don't know sure if he acted to protect Victor.

ARTHUR RAMSEY

I will call my son and let him know that the danger should be over. If Iapetus does have Victor, I hope he returns him home quickly.

2 INT. HOSPITAL ROOM IN OUTLAND REALM OF IAPETUS - DAY

2

Victor is laying in a bed. His eyes are closed. He does not move. There are monitors attached to him.

IAPETUS enters the room. He touches Victor.

IAPETUS

It is not easy to have great power one moment and be so powerless the next. We live in a weird world.

DONNY MAXTONE enters the room.

DONNY MAXTONE

Is Victor going into the same sleep  
as his maker, Amelia?

IAPETUS

No. He is sleeping longer than I  
would like, but I feel confident  
that he will awake.

Victor Duddley vanishes.

DONNY MAXTONE

What the hell.

IAPETUS

Shit.

Iapetus vanishes.

3 INT. SABIAN BLACKROCK'S BATHROOM - NIGHT

3

SABIAN BLACKROCK is looking in a mirror and shaving. He has  
foam on his face. A straight razor is in his hand. VICTOR  
DUDDLEY is suddenly standing behind him.

SABIAN BLACKROCK

What are you doing here?

The straight razor suddenly vanishes from Sabian's hand and  
is in Victor's hand.

VICTOR DUDDLEY

Do you know how easy it would be  
for me to kill you and cage you?

Sabian Blackrock waves his hands.

SABIAN BLACKROCK

(screams)

Vanish.

There is a pinging noise but nothing happens.

SABIAN BLACKROCK

Shit.

IAPETUS appears.

IAPETUS

You do not want to hurt Sabian.

Victor turns and looks at Iapetus. Iapetus looks at him.  
They both have ghostly. Scary eyes. Then Victor vanishes.  
The straight razor falls to the floor.

SABIAN BLACKROCK

I suggest you keep him on a leash.

IAPETUS

If you do not want to end up dining  
with Belial in the bowels of hell,  
I suggest you keep yourself on a  
leash.

Iapetus vanishes. Sabian Blackrock backs from the sink where  
he was about shave. He leans back against the glass shower  
doors. They explode into a thousand pieces, cutting into  
Sabian. Sabian falls to the floor, bleeding.

VICTOR DUDDLEY

(off-screen)

You have been warned. Don't fuck  
with me. Do you understand?

Blood is coming out of Sabian's arms and legs.

SABIAN BLACKROCK

I understand.

The glass from the shower door suddenly starts to mold  
itself back together and the shower doors rehang themselves.  
The blood vanishes from Sabian as though nothing has  
happened.

4 INT. DEVEN RAVEN'S LIVING ROOM - NIGHT

4

DEVEN RAVEN, STEED RAMSEY, and STEWART DUDDLEY are seated  
around a table. There are scared looks on their faces.

STEWART DUDDLEY

He just vanished. Vanished.

VICTOR DUDDLEY appears out of no where, standing, looking  
down at his brother.

VICTOR DUDDLEY

Yo, Bro, this has been cool and all  
but I am ready to get home.

STEWART DUDDLEY

What happened to you?

VICTOR DUDDLEY

Nothing. I am not sure how the  
hell we got here, but nothing.

STEWART DUDDLEY

There was some kind of light. You  
passed out. And then you vanished.

VICTOR DUDDLEY

Ah, some shit. Do not worry about  
it? It has been taken care of.

STEED RAMSEY

It was scary. I am glad you are  
okay.



DEVEN RAVEN

Donny's ghost appeared to us.

VICTOR DUDDLEY

I am pretty sure we are all just dreaming. Now I want to get home. Get to bed. And then wake up from this dream.

Iapetus appears. He waves his arms. They all vanish.

5 INT. DEVEN RAVEN'S BEDROOM - NIGHT 5

He is in his bed. He is now dressed in baby blue pajamas. The pajamas have pictures of Dinosaurs on them.

6 INT. STEED RAMSEY'S BEDROOM - NIGHT 6

He is in bed. He is wrapped in covers, with his head sticking out. He is smiling.

7 INT. STEWART DUDDLEY'S BEDROOM - NIGHT 7

STEWART DUDDLEY is buck naked. He is tossing and turning.

STEWART DUDDLEY

Victor just vanished. He vanished. This is such a weird dream.

8 INT. VICTOR DUDDLEY'S BEDROOM - NIGHT 8

Victor Duddley is laying in bed. The ghost of Artorious Ramsey is standing over his bed. He is holding a sword. He puts the blade of the sword to Victor's throat. He raises the sword. He begins to lower the sword. Just as the sword touches Victor's neck, Artorious and the sword vanish.

9 INT. ATTIC OF RACHEL RAMSEY'S MANSION - NIGHT 9

ARTORIOUS RAMSEY appears next to a piano. He places the sword on the piano. He then sits down and begins to play the piano.

ARTORIOUS RAMSEY

Jossette, my Nette, if you do not reveal yourself to me. If you do not come to me. I will kill Victor and I will cage him. Sabian Blackrock does not know the spell, but I do.

10 INT. DUDDLEY HOME, VICTOR DUDDLEY'S BEDROOM - NIGHT 10

VICTOR DUDDLEY is tossing and turning in bed.

VICTOR DUDDLEY

I am so tired of this shit. Please stop this weirdness from happening.

11 INT. HAZEL MANOR, LIVING ROOM - NIGHT (VICTOR DREAMING) 11

VICTOR is standing in the living room. He is looking around.

VICTOR DUDDLEY  
I own this place. Why did I buy  
it? I mean really.

Victor walks to the mantel place. He sees the music box.

VICTOR DUDDLEY  
I must not open the music box.

JOSSETTE OGLEBY suddenly appears next to Victor.

JOSSETTE OGLEBY  
You must not be afraid of the music  
box. You must not be afraid of  
Barnabus Hazel.

VICTOR DUDDLEY  
Who is Barnabus Hazel?

JOSSETTE OGLEBY  
A long time ago, another life, we  
summoned you, my great one.

Victor turns and looks at Jossette. He grabs her into his arms. He kisses her full on the mouth.

VICTOR DUDDLEY  
I did not come for Barnabus. I  
came for you.

JOSSETTE OGLEBY  
Why do you love me so, when I am  
such a deceitful whore; a whore but  
yet a whore for our great cause.

VICTOR DUDDLEY  
Did you want Rachel to kill me?  
Did you want Artorious Ramsey to  
kill me? Did you want me in the  
boot of that car?

Victor grabs his head. Jossette vanishes.

VICTOR DUDDLEY  
Why would I ask such things?  
Jossette would never want me dead.  
Why would such foolishness come  
into my thoughts?  
(screams)  
Come back to me JOSsette. Do not  
leave me. I know you love me.

In the dream ARTORIOUS RAMSEY appears. He is holding a bible and a cross.

ARTORIOUS RAMSEY

Why would my Nette summon such a god as you from the bowels of inequity. Such gods as you are no better than demons.

VICTOR DUDDLEY

I could teach you things.

ARTORIOUS RAMSEY

I will never be your servant. It is not I who summoned you but it is I who will cast you back.

VICTOR DUDDLEY

Back where? From where did I come?

12 INT. DUDDLEY HOME, VICTOR DUDDLEY'S BEDROOM - NIGHT 12

VICTOR DUDDLEY opens his eyes. He sits up in bed.

VICTOR DUDDLEY

Who am I?

13 EXT. WITCH CITY, A GARDEN AT THE HOME OF SAM BIGALO - DAY 13

The sun is shining bright. There are beautiful flowers abound. Amelia has been laid in a hammock. SAM BIGALO is seated in a chair and is reading to her.

SAM BIGALO

She whose parents were Chaos formed a great cage, a machine, that was computer like as we know computers. But no computer within can ever be as great as the computer that she formed.

Sam strokes Amelia's hair for a moment.

SAM BIGALO

Terra longed to create order and when souls came out of Chaos as she had come out of Chaos, she wanted to tame them. To tame them, she first had to trap them in her machine.

SABIAN BLACKROCK enters the garden. Sam stares at him.

SAM BIGALO

I did not know that you are in Witch City.

SABIAN BLACKROCK

Alice Malokey has threatened me. She is working to protect that Victor Duddley. I can not have that.

SAM BIGALO

Why come here to tell me. I am just a lowly hunter. I have no influence with Alice Malokey or her husband.

SABIAN BLACKROCK

I know that Amelia is the maker of Victor Duddley. I know that he is her spawn.

SAM BIGALO

I doubt your words but even if true, what is your point?

SABIAN BLACKROCK

I think it is through Amelia I will have leverage over Victor.

ALICE MALOKEY enters the garden.

ALICE MALOKEY

Okay Sabian, I warned you and now I am going to punish you.

Sabian Blackrock vanishes.

SAM BIGALO

He escaped?

ALICE MALOKEY

Nope. He thought he was escaping. He is now in a cage on a spaceship to be put into a prison on Malokey.

SAM BIGALO

I am glad you showed up.

ALICE MALOKEY

I had word that he was planning to come after Amelia. How is she?

SAM BIGALO

I don't think she will ever wake. But I pray every day that she might hear my prayers and prove me wrong.

ALICE MALOKEY

Do you think if Victor were to come here that he might could help her.

SAM BIGALO

I do not know. I am not Sabian, but there is something about Victor that scares me. Someone told me that he is Amelo. Is that true?

ALICE MALOKEY

What is true and what is a lie?  
Who is Amelia? Really. And who is  
Amelo? All I know for sure is that  
Victor had the power to send Belial  
straight to hell.

SAM BIGALO

Back to the Pluto Viso wars, I have  
some memories and some memories  
have been stolen from me. And some  
memories creep in from dreams but  
which are real. Which are lies  
being told to me. So I know what  
you are saying.

ALICE MALOKEY

You have Amelia as a reminder.

SAM BIGALO

True. And between us, my parents  
remember more than I but please  
keep that our secret for I do not  
want their memories stolen.

ALICE MALOKEY

Do they know who Amelia is?

SAM BIGALO

No. They know I love her. They  
know they love her. And she was a  
great General.

ALICE MALOKEY

But she could not send Belial to  
hell as Victor did?

SAM BIGALO

She once walked in the house with  
Belial and General Gorgan. She  
would tell me that they were not  
always such dark souls. She  
thought they could be saved and  
maintain order with the laws of  
nature.

ALICE MALOKEY

She wanted them to submit to her.

SAM BIGALO

Yes.

ALICE MALOKEY

She did not want to surrender them  
to Satan.

SAM BIGALO

No.

ALICE MALOKEY

But Victor did that very thing without hardly a thought on the matter. Did you know Amelo?

SAM BIGALO

I must have, but I don't remember. I only know there is something about Victor that scares me.

ALICE MALOKEY

Did Amelia ever scare you?

SAM BIGALO

No. Do you think you really should have sent Sabian to be a prisoner on Malokey?

ALICE MALOKEY

He will not be there long. I feel it is in my interest not to have us go to war with Victor. Do you disagree?

SAM BIGALO

Such matters are beyond my pay grade. I respect how you feel on the matter. And I sure as hell did not want Sabian trying to use Amelia so I thank you for stopping him.

SAMAJELLA BIGALO walks into the garden.

SAMAJELLA BIGALO

Alice, if I had known you were coming I would have greeted you. You must stay for lunch.

ALICE MALOKEY

I will like that. May I ask you something?

SAMAJELLA BIGALO

Certainly.

ALICE MALOKEY

Do you know who Amelo is?

SAMAJELLA BIGALO

No.

ALICE MALOKEY

You are an old soul.

SAMAJELLA BIGALO

Not so old. The truly old ones go back to the first earth, the earth  
(MORE)

SAMAJELLA BIGALO (cont'd)  
 that was Mars, Earth, Venus and  
 Mercury as one planet before the  
 asteroid hit.

ALICE MALOKEY  
 The asteroid hit before you came  
 out of the chaos?

SAMAJELLA BIGALO  
 Yes.

ALICE MALOKEY  
 And what about Amelia and Amelo?

SAMAJELLA BIGALO  
 They go back to the first earth  
 before the destruction.

Alice sits down next to Amelia and takes her hand. She  
 touches her face.

ALICE MALOKEY  
 So I am right to think she is a  
 goddess?

SAMAJELLA BIGALO  
 I prefer to think of her as a  
 sleeping princess.

ALICE MALOKEY  
 A sleeping princess who one day  
 might destroy all of us.

SAMAJELLA BIGALO  
 Destroy or set us free to again  
 walk in the heavens beyond this  
 world.

ALICE MALOKEY  
 What if the freedom beyond this  
 world is the chaos from which we  
 came?

SAM BIGALO  
 Alice, do you think you know who  
 Amelia is?

ALICE MALOKEY  
 No. Just a fanciful notion that  
 she is God herself.

SAM BIGALO  
 That would fly spaceships and fight  
 Belial. I don't think so.

ALICE MALOKEY  
 I said it was a fanciful notion.

SAMAJELLA BIGALO

If she were God she could be asleep here and still be in a higher realm.

ALICE MALOKEY

We all have a higher self that does not enter this realm with us but still is our copilot. But yes, it would be something if her higher self is God.

14 INT. DUDDLEY HOME, KITCHEN - DAY

14

ELLEN DUDDLEY is preparing breakfast. JUDY DUDDLEY is reading her tablet computer. She is standing at the toaster oven waiting for it to ding.

JUDY DUDDLEY

I can't believe Trump lost in Georgia.

ELLEN DUDDLEY

It is that black separatists demon Hacy Habradams. Liberals support that crazy bitch. They do not have a clue that if she were white she would be marching with the KKK.

JUDY DUDDLEY

Not liberals. Leftist pieces of shit.

Victor Duddley enters the kitchen. He kisses his mom on the cheek. He kisses Judy on the cheek.

VICTOR DUDDLEY

Sounds like to me the two of you are having a cussing contest this morning.

ELLEN DUDDLEY

Biden won the election.

VICTOR DUDDLEY

No. He did not. He and Willy Brown's dick sucker will never be legitimate winners.

JUDY DUDDLEY

Say that on twitter on you will get banned.

VICTOR DUDDLEY

I do not use twitter.

ELLEN DUDDLEY

I thought you had an account.



VICTOR DUDDLEY

I had been shadow banned since,  
well, for a long time so I stopped  
using it.

JUDY DUDDLEY

Well. I still use the God awful  
platform though I wish I could stop  
using it. I am just so addicted to  
it. This morning I've blocked so  
many people it is sick. Hell. I  
even blocked some celebrities who  
were following me back.

ELLEN DUDDLEY

What are we going to do if Biden is  
sworn in as President and Willy  
Brown's dick sucker becomes  
Vice-President.

STEWART DUDDLEY walks into the kitchen.

STEWART DUDDLEY

I think we should move to Brazil  
and pan for gold.

VICTOR DUDDLEY

I think we should travel the world  
as global bounty hunters.

JUDY DUDDLEY

We should travel back in time and  
become cowgirls and cowboys.

ELLEN DUDDLEY

Well, I was thinking in more simple  
terms. Like should I move my  
cooking show off youtube and move  
it to bitchute.

JUDY DUDDLEY

Yes. Do move it to bitchute. And  
change it to cooking with guns.

VICTOR DUDDLEY

Mom. Do you even own a gun?

ELLEN DUDDLEY

Judy and I were talking earlier.  
We probably do need to start buying  
guns and drones and also build a  
bigger pantry for canned goods.

JUDY DUDDLEY

Dad owns a few guns.

STEWART DUDDLEY

Speaking of dad, why hasn't he come  
down yet? He is okay isn't he.

ELLEN DUDDLEY

This morning, bright and early, he got a call. He had to go down to the college and deal with a break-in that happened last night.

15 INT. WITCH CITY, DINNING ROOM OF SAM BIGALO - DAY

15

ALICE MALOKEY, SAM BIGALO, and SAMAJEALLA BIGALO are seated at a small round table that is next to a larger round table. There is food at the small table. Everyone is putting food on their plates and pouring tea from pitchers into their glasses. Alice's phone begins to ring. She answers it and MADISON GRANT is on the other end.

MADISON GRANT

We have got a huge a problem. This is awful.

ALICE MALOKEY

Tell me. What?

MADISON GRANT

Victor's father, Elliot Duddley has been shot. He is still alive but it is not a good situation.

ALICE MALOKEY

Oh God. Get word to Iapetus. Hopefully, Victor is with him.

MADISON GRANT

No. Victor is back home. I don't think Victor has got the news yet but it is just a matter of time.

ALICE MALOKEY

Still, call Iapetus. Tell him to do his best to keep Victor under control. Then call the members of the Witches Council. Tell them not to go crazy. If they go after Victor, they will make a bad situation worse.

MADISON GRANT

I will do my best. What is the worst that Victor can do to us?

ALICE MALOKEY

Send us all to fucking hell. We might being dining with Belial by night.